

Almagest

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Louisiana State University in Shreveport

Enrollment drops

by RUSSELL HEDGES
Contributing Writer

Enrollment has declined at LSUS and the big push is on to recruit more students.

Why has enrollment dropped? According to Betty Huff, director of admissions for the university, it's not only because of rising tuition and other college cost increases.

Huff said that a declining population and the overall depressed economic situation are two main factors in falling enrollment.

Also, many people are realizing that college is not for them, and that a college degree does not guarantee success in the real world.

Huff pointed out that some people are opting for computer training at small business schools as a quicker way to the job market.

The decline in enrollment was not entirely unexpected, according to Huff.

"They knew it was coming and they prepared for it."

One way they (LSUS administrators) are preparing for it is an increase in recruitment efforts.

You may have noticed billboards across town that say, "LSUS — We have the future in minds." Huff said the billboards were a contribution of the Alumni Association, who she says are getting actively involved in recruitment activities.

One result of the new emphasis on recruitment is that LSUS has established a new position concerned solely with recruitment. Zenobia Hikes was recently named as coordinator of school relations.

Other things in the works include publishing a new minority brochure, printing mass mailers (catalogue — like booklets designed to sell the University), producing slide shows and making posters.



Wesley Foundation members stuff stockings for the needy.

Photo by Gwin Grogan

Vice president resigns

by DOREEN LAFAUCI
News Editor

SGA Vice-President April Melton will be resigning her post, effective immediately.

Melton, a senior education major, announced her resignation Monday stating conflicting interests as the basis for her decision.

"I'll begin my student teaching next semester and it could conflict," Melton said. "I could physically make (SGA) meetings and hold office hours, but my hours would be late in the evening and that's just not fair to the students."

Clayton Rowe, presently a senator-at-large and also serving as president pro temp, will assume Melton's office.

"I'm prepared to take the responsibility on and to do a good job for the students," Rowe said. "It'll be a smooth transition with April (Melton) as my primary advisor."

SGA President Jack Williams addressed the senate saying he

was sorry to be losing Melton.

"I want to publicly thank April. I'm very lazy and without her pushing I couldn't have accomplished all I did in the last six months," he said.

In other SGA action, a resolution establishing an SGA scholarship fund was passed. The funding program will be known as the "Student Helping Students Campaign" with donations from the student body, faculty and surrounding community as the major source of income.

"It's an excellent idea and a major step towards the SGA getting the recognition it deserves," Senator Mack Slocum said.

A committee in the Financial Aid office will select the recipient of the SGA scholarship each semester.

"We'll have no say so over who gets it (the scholarship); that would be a conflict of interests," Rowe said, but added the SGA has the option to select the criteria which scholarship applicants must meet in order to be

eligible.

The SGA also announced Monday that the Book Exchange will be accepting books next Thursday and Friday from any student hoping to resell his book's next semester.



SAB provides cake to students.

Photo by Gwin Grogan

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Pitre discusses 'Belizaire'

by ANDY SALVAIL
Staff Writer

All LSUS student and faculty film-connoisseurs who were not in the University Center theatre on Thursday night, Nov. 20, should be burned at the stake or at least severely scolded by somebody's domineering mother-in-law.

Director Glen Pitre spoke on that night to audience members about his film, "Belizaire the Cajun," which focuses on Cajun hardships during the mid-1800s. The special screening of the film, held prior to his discussion, concluded LSUS Professor of English Dr. Sharon Buzzard's "Film and Humanities" series.

Pitre, 31, is from Cut Off, La. He was educated at Harvard and then returned to Louisiana in the late '70s to make docu-dramas about Cajun life. Those films ran successfully in South Louisiana and drew record crowds at some theatres, as people who had never seen a film in their native tongue flocked to the movies. His early films later attracted atten-

tion from executives at Robert Redford's Sundance Institute, a workshop for promising filmmakers.

Pitre was subsequently invited to that institute where he met influential contacts like Redford and Robert Duvall. They helped him to get his project off the ground, and soon afterward, in the spring of 1985, he began filming "Belizaire" on location near Lafayette, La.

Pitre made the film for only \$950,000, a relatively low cost for a feature-length movie. It has played in theatres across America since last spring, and was one of only 50 films shown at the Cannes Film Festival last May. The overwhelming critical and moderate financial success of "Belizaire the Cajun" has resulted in his being considered one of the premiere filmmakers in the South.

Few of those who acted or worked on the film were paid for their efforts; most of the people connected with the production were grateful for the opportunity

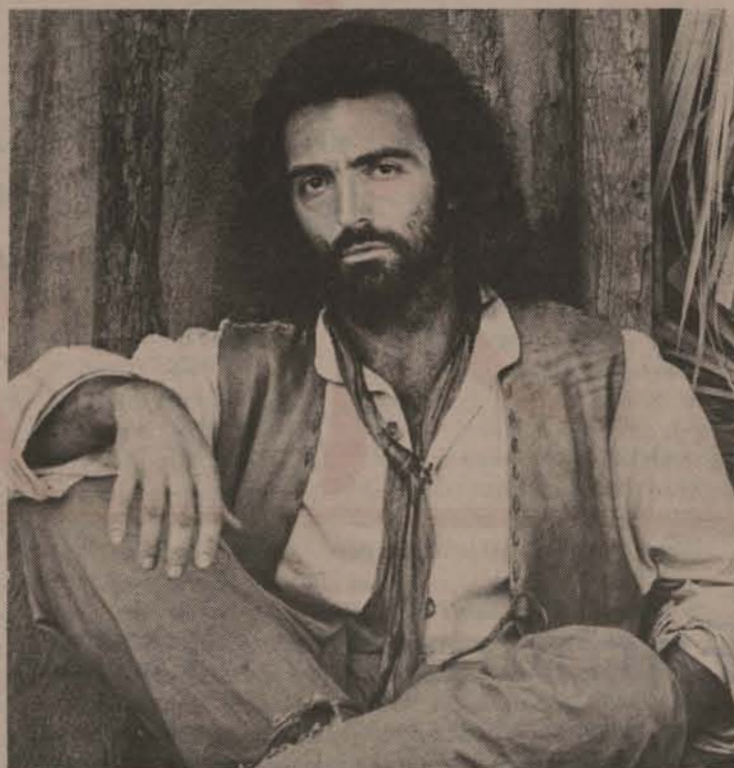
to take part in a cinematic experiment of the virtually unexplored film topic.

"Most of the actors were locals," Pitre said. "Six were from Hollywood and New York, including Armand Assante, who played Belizaire. The sheriff in the movie? That was my dad."

The character of Belizaire is a fun-loving, illiterate medicine-man who personifies the Cajun 'traiteur' of the 19th century. By the end of the film he changes into a would-be martyr who represents his Cajun brethren in a long struggle with wealthy landowners and vigilantes who use violence as a means to rid the bayous of him and his band of 'undesirables.' Pitre based the story on historical fact.

"Banishment was going on during that period of Louisiana's history," he said. "The confrontations that took place then were similar to the range wars between ranchers and sheepherders of the Old West."

Asked by an audience member



Veteran actor Armand Assante as 'Belizaire'

if his movie depicted Cajuns in an honest way, Pitre replied, "as honest and fair as a movie ought to be."

Pitre's plans for the future are indefinite, but lately he's been offered directing jobs for "kung fu-slasher type films." He said that

he was currently mulling over a script with an unusual plot: "Redfish from Grand Isle are being stolen and smuggled to New York."

"Imagine a cross between 'Smokey and the Bandit' and 'The Godfather,'" Pitre joked.

Scholarship recipients shafted

Students receiving T.H. Harris scholarships take note: The Governor's Special Commission on Education Services has notified the Student Financial Aid Office that there will be a cut in scholarship awards beginning this spring.

Students receiving \$175 will now receive \$125 and students receiving \$140 will have their scholarships reduced to \$100.

Edgar L. Chase, director of Student Financial Aid, was unavailable for comment, but stated in a release to the Almagest that he "encourages all recipients and other interested persons to contact their state legislators to protest this cut in scholarship funds."

Judy Kertz, secretary to Chase, said this is the first notification to the T.H. Harris recipients.

"If letters need to be sent, it's the responsibility of the Gover-

nor's Special Commission, not this office," she said. "We don't give out the scholarships."

The release to the Almagest attributes the reductions to "a cut in state funds."

With recent tuition hikes, many scholarship recipients feel this latest cut is unfair.

"I have another scholarship, so I'll only have to pay \$25 more," said Monique Prevost, an LSUS Public Relations undergraduate.

"That's not going to affect me much, but it'll affect others. I sympathize with them."

"Of course it'll affect me," said Tracy Nobles, a junior accounting major. "The \$50 reduction really helped with my tuition."

"They keep saying that we're the future, so why do they (the state) keep cutting our funds?" Prevost said. "They should be giving us funds, not taking them away. It's not fair."

Some LSUS Fall '86 facts:

2,286 Females
1,869 Males

2,250 Full-time students
1,902 Part-time students

Average Course Load: 12-15 hours

Highest Enrollment: School of Business

2,943 Students from Caddo Parish

862 from Bossier Parish

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

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Rotaract projects

A new organization has recently been chartered at LSUS. Rotaract, sponsored by the South Shreveport Rotary Club, is a service organization dedicated to international understanding.

Although the group is small, with about 18 members, big plans are being made. Currently, an international day is being discussed and plans for recruitment are being considered.

Rotaract President Colleen Pierce said, "The hardest part of setting up this club has been getting members—especially since no one knows a lot about us yet." The members are a varied group, from computer science to liberal arts majors. "Most of the current members were recruited at the Organizational Fair," Pierce said.

The group has already volunteered to assist the Shriners with various community service projects, according to Doug Morris, Rotaract vice-president. Rotaract will work on three service projects annually, Morris said. One project will be community oriented, another will promote international understanding and one project's goal will be to stimulate high ethical standards in business.

Rotaract members don't have to quit the club after graduation. "You can be a member of Rotaract until you are 28," Pierce said. This is different from most groups of campus, and gives the members a way to continue their service work in the community.

Rotaract meets on alternate Thursdays at 12:15 in BE 341.

Who's Who list chosen

Thirty-one students at LSUS have been named to Who's Who Among Students in American Universities and Colleges as national outstanding leaders.

Campus nominating committees and editors of the annual directory have included the names of the students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join a group of students selected from more than 1,400 institutions of higher learning in all 50 states, the District of Columbia and several other countries.

LSUS students named this year, by hometowns, and their major areas of study are:

From Bossier City — Roy A. Brown Jr., accounting; Brent Parker, finance; Lee G. Postell III, political science; Michael G. Richardson, public administration; Christopher G. Smith, computer science; Larry W. Townsend, speech; and Malcolm B. Yarnell III, finance.

From Haughton — Terry L. Speir, health and physical education.

From Keithville — Lynda Fowler, computer science.

From Shreveport — Sandra I. Allen, elementary education; Thomas Harold Awtry, computer science; Scott E. Gergstedt, chemistry; Dean Scott Bielitz, accounting; Virginia Elaine Bon-nough, computer science; Robin D. Fabre, pre-medicine; Ravindra Howard Goel, chemistry; Jerry W. Hawkins Jr., management administration; Cynthia Denise Nunn, criminal justice; Pamela Ratana, computer science; Donna M. Robinson, speech pathology; Clayton A. Rowe, political science; Scott Martyn Strong, journalism; Michael T. Teece, communications-public relations; Mary G. Troquille, psychology; Elizabeth A. Turner, computer science; and Jack H. Williams Jr., political science.

From Vivian — Twyla Shires Willoughby, elementary education.

Christmas concert today

The Wind Ensemble of LSUS will present its annual Christmas concert at noon Dec. 5 in the lobby of the University Center.

The ensemble will perform Christmas music for brass instruments.

Director of the group is Dr. H. M. Lewis, associate professor of music.

The concert is free and open to the public.

Campus Briefs

KDAQ

Cignal Communications Corp. is the newest KDAQ underwriter. KDAQ is public radio for the Ark-La-Tex. The station is licensed to LSUS.

Cignal Communications Corp. joins 30 other businesses and

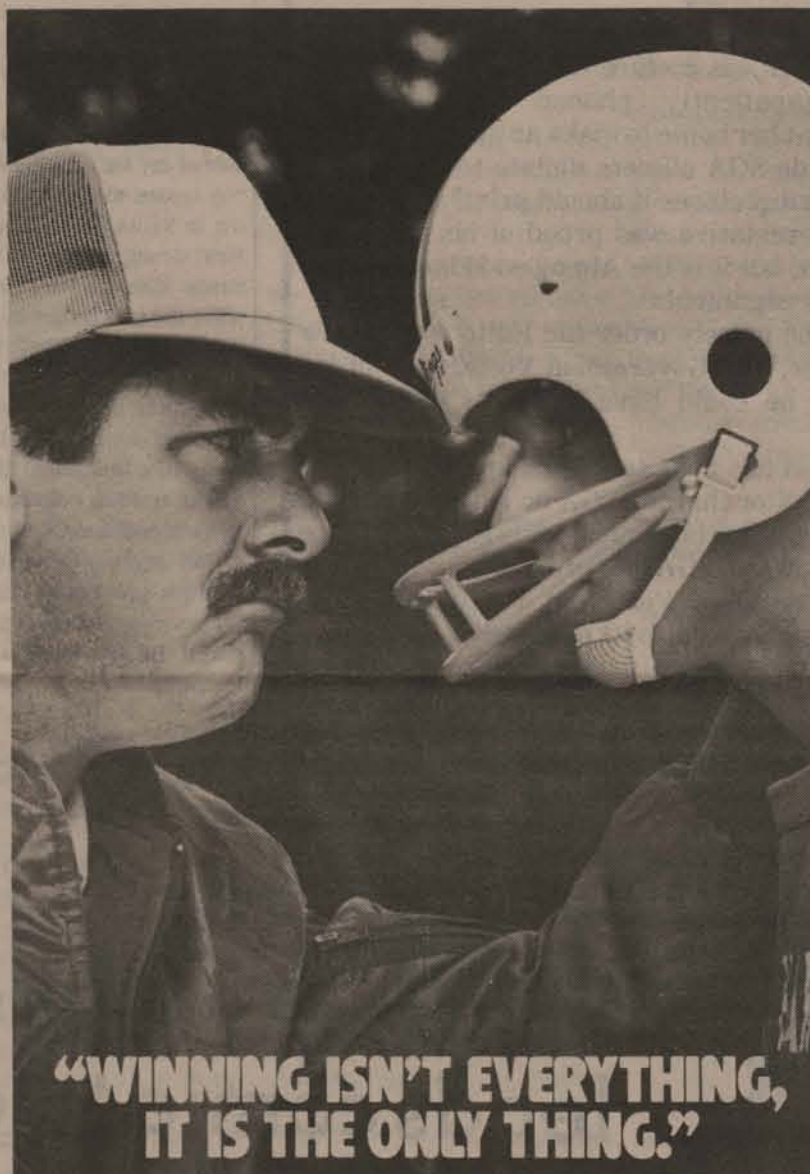
foundations as a major supporter of the station.

KDAQ operates at 100,000 watts of power.

Library

The Noel Memorial Library will be closed from December 15, 1986 through January 7, 1987.

This time is needed for the library staff to barcode the library collection.



Vince Lombardi couldn't stand to lose. The late coach of the Green Bay Packers knew that second place might as well be last.

We can apply Lombardi's philosophy to economic development. In the competition to attract new industry and keep it, a state can't settle for seconds. Second place doesn't create jobs. No, we must have the attitude of winners. Particularly with the new high technology firms.

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The world rivalry for new business is getting keener every day. And so are your Louisiana Investor-Owned Electric Companies.

We're in the game.

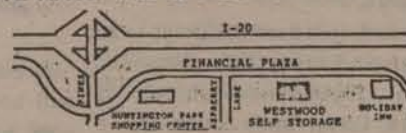
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Opinions

Vice president showhorse; SGA contradicts self

It is amazing how certain people react when they feel that they have gained some "power". One could say that it goes to their heads.

This is exactly what happened when the President Pro-Temp of the SGA was suddenly promoted to vice president this past week.

After making a formal request to the Almagest News Editor that his picture be placed in the next issue, he impatiently phoned the Almagest photographer at her home to make an appointment.

Since when do SGA officers dictate to the student newspaper what pictures it should print? We realize that this representative was proud of his newly acquired position, but it is the Almagest Editor's job to make picture assignments.

Why didn't he merely order the Editor of the new SGA newsletter, *The Government Voice*, to print his profile? Then he could have hundreds of xeroxed copies.

The Almagest has been told in no uncertain terms by the *Voice* Editor that the SGA no longer wishes to be given publicity in the student newspaper. Is there disagreement among SGA officers?

Is *The Government Voice* not the official SGA spokesletter? If not, what is its purpose?

Attention certain SGA officials: You're so vain we bet you think this column's about you, don't you? Don't you?



Regina Yeager

Girl told no Santa Claus; finds he exists elsewhere

Standing in Wal-Mart near the toy section, I hear a little boy screaming about what Santa Claus is going to bring him for Christmas.

Suddenly the urge comes over me again. The urge to tell the little boy that there is no Santa Claus.

My mind drifts back to when I was ten years old. Standing outside of my 4th grade classroom, a boy teases me about still believing in Santa Claus. I quickly tell him wrong because there is a Santa Claus. After all, that's what the two people in the world that I trusted the most, my parents, had told me.

So after school, I went home and told my mother laughingly about how this stupid little boy at school tried to convince me that there is no Santa Claus.

And my mother looks at me with the same eyes I had trusted for ten years of my life and says, "Well, Regina there is no Santa Claus."

I was devastated, I couldn't believe that my parents had been lying to me about Santa for 10 years. And what was worse was that I believed them.

One year, I found some of my Christmas toys in Daddy's closet. But when my Mother explained that Santa wasn't able to get those particular toys and had asked her to help him out. I believed her.

"Well, what about the tooth fairy and the Easter Bunny?" I asked.

"Oh, well they are real," said Mom.

But somehow a little jolly bearded man in a red suit is easier to believe than a six-foot bunny hopping around hiding eggs.

And for a couple of years, Christmas just wasn't the same. Santa still came but now I knew it was my Mom putting the presents out.

My family keeps the tradition alive today. One year when I

was in high school my Mom came to my room on Christmas morning telling me to hurry up and see what Santa brought me.

Sleepily, I walked into the den and looked at my Mom and Dad. Their faces were both lit up with a smile and suddenly it hit me.

Santa might be for the kids. But Santa is also for the parents.

Parents who for years let a little jolly bearded man take the credit which they deserve for unselfishly giving presents to little girls and boys.

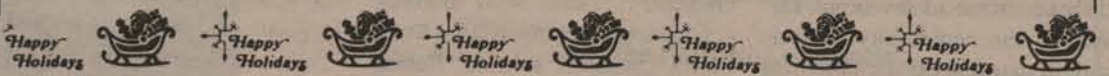
Parents who get as much joy as the children when they come bouncing out of their rooms to see what Santa brought them.

After all, Christmas is for unselfishness and for giving.

Isn't that what Santa is all about?

So I let the little boy in Wal-Mart believe that Santa Claus is real.

Because Santa is real and alive in every parent's heart.



Lewis Grizzard

Shortage of jokes to tell Mom leads comic to announce contest

I have a major problem and perhaps some of you out there in Readerland can help me.

It's this: Each of the past two years, I have recorded an album of what I consider to be funny material. Enough were sold, the producer tells me, to warrant a third album. My problem is I'm having quite a difficult time finding 45 more minutes of clean-to-semi-clean stories.

People tell me a lot of jokes. Most of them begin by saying, "Here is something you can use on your next album," and then they proceed to tell me a joke that would embarrass Richard Pryor.

The only good clean joke I've heard recently was about a guy

who fell in love with a beautiful girl and begged her to go out with him.

"Be serious," the girl replied. "You're fat, and you're ugly and your wardrobe is atrocious."

So the guy goes on a diet and loses 80 pounds. He has a face lift and a hair transplant and he goes to one of those tanning salons and he buys himself an entirely new wardrobe.

He goes back to the girl and asks, "Now what do you think?"

She is amazed. "What a hunk," she says to him, and agrees to a date.

He arrives at her door as the limo awaits. She emerges, radiant, her eyes full of the promise

of a never-to-be-forgotten evening. The man has never been happier in his life.

As they walk to the limo, lightning strikes the man. In his dying words he looks to the sky and asks, "Why now, God? Why now on the happiest day of my life?"

God looks down and says, "Sorry, Sam, I didn't recognize you."

There must be thousands of stories like that but they rarely come my way.

The truth be known, I probably would use dirty material but I get the feeling the country is tiring of Richard Pryor grabbing his privates and of the arrogant sleazebagness of Eddie Murphy.

Also, I can't write or say a lot of dirty words as long as my mother's alive.

There is a place for clean humor. Bill Cosby is a riot, and he tells about cooking breakfast for his kids. Johnny Carson is funny, and he has to deal with the NBC censors.

I think it is more difficult to be clean and funny than dirty and funny. Dirty funny can rely on shock. Clean funny better have a punch line or it is in big trouble.

Here's my plan:

I hereby announce The First (and probably only) Lewis Grizzard Joke Contest open to anybody who can write a letter.

The idea is that if you have a

joke you wouldn't mind telling in front of your mother, write it down and mail it to me.

If I use it on the next album, I'll see to it you get a free album, mention on the album cover, and perhaps even some of my jams and jellies.

Decision of the judge — me — will be final. In other words if your joke isn't selected, I don't want to hear a lot of whining.

Mail your joke (or jokes) to Lewis Grizzard Clean Joke Contest, 6540 Powers Ferry Road, Suite 325, Atlanta, Ga. 70309.

Act now. I'm running out of time.

Professor explains theory

Dear Editor,

I appreciate very much your coverage in the Nov. 7 *Almagest* of my recently published journal articles. I would, however, like to correct a point of fact concerning the concept of multiple intelligences, which I discussed in the *McGill Journal of Education*, and which your story mistakenly took to mean "the leveling of school classes into gifted, average and special education."

The theory of multiple intelligences holds that there is no such thing as a general factor of the type that transcends all forms

of intelligence — the "g" factor, as the psychologists call it. Instead, intelligence is so multidimensional that it is reducible not to one, but to several discrete forms that do not necessarily overlap.

For example, under this theory there exists not only linguistic and logical-mathematical intelligences, but also spatial, bodily-kinesthetic, and musical intelligences, as well as interpersonal and intrapersonal intelligences. Thus, to speak of an intelligence is to speak of a kind of human potential, and not to

human potential in general.

If we are willing to acknowledge that any curriculum is a social construction, then the implications of any theory of intelligence are of paramount importance, especially in a society such as ours which all too often equates education with schooling.

Thank you for permitting me this correction and comment.

Sincerely,

Joe L. Green

Professor and Chairman

SGA colleagues evaluate president

by MITCH HERRINGTON
Contributing Writer

"I'm a good student leader and I believe that a leader is only as strong as his followers," SGA President Jack Williams said.

The 21-year-old senior is a political science major. He has served as SGA president since being elected June 1, 1986.

Williams started college as a journalism major, and switched over to education, history and then finally political science. "That's what I'm best at," Williams said, "I don't have to do anything for it. Study or anything!"

Last semester was quite difficult for Williams both personally and on his grades while campaigning for the position he now holds.

"Procedural problems caused the first election to be voided and the run off election was a week before finals," Williams said.

Williams had served the SGA as a liberal arts senator in the previous fall semester and the last spring semester before becoming president.

He recalled the fall senator's election ballot sheet as saying "choose two" and then added that there were only two names.

Under Williams' leadership the SGA has reestablished the book exchange this semester.

"This helps students not have to pay high costs for text books and helps other students get rid of theirs. So it is mutually beneficial," he said.

Also this semester the SGA has made strides within the organization, such as sticking to parliamentary procedure and rewriting the constitution. "There are some kind of vague things in it that we want to clear up," Williams said.

Student apathy is one of the big-

gest problems that SGA has had to face. "We spend so much time trying to get students involved instead of actually working on issues that need to be tackled," Williams said.

Williams said that a goal for next semester is to increase student participation in student government and to get rid of the apathy.

"It's like students are subservient, they don't have enough say-so and it's their fault. They should become more involved," he said.

SGA vice president April Melton said "I get things done (in SGA) and I'm constantly reminding him (Jack Williams) to do stuff because he is lazy."

"It is really true what they say. The president is just a figurehead and the vice president does all the work," Melton said.

"When we established the book exchange, Jack was in Florida and I was in charge of running it with help from a few senators," Melton said.

According to Williams the book exchange was originally scheduled from Aug. 23 through the 29th. Williams was in Florida from Aug. 27 to Sept. 3.

"The first week was so successful that Dr. Raines wanted the exchange open for the entire next week," Williams said.

Alan Bowers, a senator working on the SGA publication *The Government Voice*, said, "Once Jack gets an idea to do something, he lacks the motivation to carry through with it."

"He has a lack of accessibility also," said Bowers. "He is never around when he is needed. A lot of times he is not even in his office when he is supposed to be."

Williams responded by saying "The SGA requires me to work 15 hours a week and some of that

work you can't get done in your office." Williams said that some work might require him to make trips to the student affairs office and at other times he may have to meet with students to discuss SGA Committee work or some other SGA project.

Bowers also said, "Past presidents were good leaders and represented the student body well. Jack is just sitting back and isn't in the forefront of campus issues."

Kim Brice, vice president of the Student Activities Board, said, "Jack is a very personable person and likes to stay abreast and informed on everything going on on campus."

"I think he has a good working relationship with April Melton. There doesn't seem to be a power struggle between the two," said Brice.

Melton said that to outsiders everything appears fine. "Jack has always relied on his outgoing personality to get where he is at."

Scott Strong, a friend of Williams, said that Williams is successful in making compromises and placating hostile parties and bringing them together.

However, Strong sees Williams presidential office as "more of a figurehead position than a real executive position."

Williams explained that traditionally the president could speak as a senator on a bill.

"This year the legislative branch said I'm only required to give an executive report at the beginning of each meeting and then I have no other say so," said Williams.

"I think SGA as a whole is a figurehead position because we don't have enough student representation on university committees."

Thanks, students

We would like to take this opportunity to say a public "thank you" to the Student Government Association for the Faculty Appreciation Luncheon held in the Plantation Room on Friday, Nov. 21. A great deal of effort went into the planning and execution of such a nice affair, and we say "well done".

We also enjoyed the Faculty Appreciation Day receptions sponsored by the Student Activities Board on Monday, Nov.

24. Refreshments served in various lounges all over the campus afforded more faculty members the opportunity to participate at their convenience. With pride we wore our buttons: "LSUS Faculty — the core of the university."

Thank you, students. We appreciate you for your thoughtfulness.

Dr. Norma Jean Locke
Dr. Barbara Ann Locke

Frosh likes LSUS

Dear Editor,

I am now finishing my first semester at LSUS. I just wanted to say that it was not what I had expected it to be.

Since I am the first person in my family to go to a college or university, I didn't have anyone who could tell me what it was like. I had to rely on stories that I had heard from other people.

They were wrong. I loved my

classes and my professors were a lot nicer than I thought they would be. They weren't the monsters I had been told to expect.

I did have a few problems but all I had to do was ask and we solved it. So I just wanted to say thank you to all the professors. I appreciated it.

Tammy Copes
LSUS Freshman

Styling show held

by RICK BAKER
Contributing Writer

A new attitude in hair is what Headwear, a styling salon located at 6001 Line Avenue, wants to stress. It's not just for women, but men as well.

Headwear was created May 1, 1986 by Doug Yelverton. It was designed exclusively to help their clients understand the changes currently taking place within the fashion industry. "We feel it is our responsibility to teach our clients the significance, the understanding, and the usage of available styling aids and tools to keep them as versatile as the changing world around them," Yelverton said.

Headwear's idea is to teach its clients how to create a basic style that can be changed daily by proper usage of styling aids and additional tools. These additional tools include makeup, spot color, drying tips, perms and shortcut tips. "Our goal is to see society change their 'Headwear,' slightly or dramatically on a daily basis, which will accent their casual, formal and sportswear."

Headwear is a new innovation in hair styling that could set new standards in the hair industry. Headwear takes walk-ins, but appointments are welcome. Prices for styling begin at \$20.

In order to change the traditional concept of hair styling, Yelverton and his crew of three

stylists hold demonstrations for interested groups. On November 24, Zeta Tau Alpha sponsored a Headwear Style Show from 12:00 to 1:30 p.m. in the Caddo-Bossier Room in the University Center.

Yelverton and his three stylists, Teresa Barclay, Patti Latiolais and Jeff Andrews demonstrated on student volunteers how to style hair without cutting it. Some of the students who participated were Beth Turner, Adriana Gonzales and Jenny Kern.

The demonstrations received mixed reviews from the audience. "Some of the styles were good, but some were just too wild for me," Zeta member Regina Yeager said.

19 SHOPPING
DAYS LEFT

AMERICAN LUNG ASSOCIATION



SEASON'S GREETINGS 1986

Take care of your lungs.
They're only human.

SUPPORT CHRISTMAS SEALS

Students see Washington

by DONALD GARRETT
Sports Editor

The quest for learning and the seeking of knowledge is an everyday experience for some people, but particularly for college students.

Enrollment in the LSUS Washington Semester will be an opportunity for students to expand their academic horizons during a three week educational excursion next spring.

The United States Constitution will be 200 years old next year and the focus of the Washington Semester in 1987 will be the Bicentennial of that most historic document and all that it stands for.

Exploring the development of the Constitution over the 200 years of its evolution is only a sample of the many varied educational experiences that await those students who enroll in the Washington Semester. The program is designed to acquaint students with the origins of American heritage found in the political and cultural institutions located in the Washington D. C. area.

The three week semester is filled with tours and lectures that will endow the students with a new knowledge and understanding of the many historic entities that fill our nation's capital.

Walking lecture tours are arranged to allow participants to see not only the general tourist sites, but also those sites which most tourists do not know about. Dr. William Pederson, director of the Washington Semester program, said.

"I saw more of Washington during the three weeks of this program than I did during two summers that I spent in Washington as an intern," Pederson said.

Among the many sites to be seen and visited are the Old Executive Office Building, the Albert Einstein Memorial, the State Department, the Lincoln

Memorial, the Vietnam Memorial, the Kennedy Center, the National Museum of American History, a U.S. Capitol tour, the Library of Congress, the White House, the FDR Memorial, the National Archives, the Woodrow Wilson Center and the National Museum of American

Art.

Also on the tour are the Supreme Court, National Air and Space Museum, Old Naval Observatory, Smithsonian Institution, the "Washington Post," Arlington National Cemetery, St. John's Church, Lafayette Park, the American Film Institute and many others.

The Washington Semester is open to all students regardless of their major. Students from other colleges and universities are welcome to attend. Non-students are also welcome to attend on a credit or non-credit basis.

"We usually take 40 students on the trip, but about 30 of those slots have already been reserved," Pederson said, "so anyone who is interested in going needs to reserve his spot soon."

Any student taking part in the Washington Semester will earn six hours of credit. The semester could fulfill social science credits for Political Science 190 and 399 or it could fulfill humanities credits for American Studies 198, 298, or 398. The Washington Semester may be repeated, once as a non-intern and once as an intern for a total of 12 credit hours.

The non-interns follow the walking lecture tours of the

Washington area from 9:30 a.m.-2:00 p.m. each day. There are no classroom lecture sessions.

The students who intern will work a 40 hour week in a agency, museum, private organization or a Congressional office for four weeks. Interns tour the city on Saturday and have most of their Sundays and evenings free.

"This really is a once in a lifetime educational experience and we try to help students keep the cost down as much as possible," Pederson said.

The only required major cost is tuition which will be \$320 or the same as a regular summer semester. Other major expenses include plane fare, housing and meals. These arrangements are left up to individual participants or they can follow the plan set up by Pederson.

"We have a group-rate round trip plane flight and a housing arrangement set up with George Washington University for the use of their dormitories. That leaves the meal question up to the participants' own judgement. Total cost for the trip will be about \$1,100 for non-interns and \$1,433 for interns," Pederson said.

The LSUS Washington Semester is funded by the privately-endowed American Studies program. Except for tuition, LSUS makes no profit from the Washington Semester program. All of the housing fee goes to George Washington University.

Registration booming

by RUSSELL HEDGES
Contributing Writer

return to college.

Another reason for the turnover, Huff said, is that a number

More students than ever before are taking advantage of early registration, according to LSUS director of administration Betty Huff, but the number is not expected to increase significantly in the future.

Early Registration was first held in the fall of 1984 with 1,985 students participating. This fall, 2,155 students registered early.

"One of the problems with numbers and why we will never have large numbers (using early registration) is that we turn over a lot of members of the student body," Huff said.

Huff also said that only 60 or 70 percent of all students return to school the next semester.

Early registration also helps administrators, according to Huff. They can plan for regular registration, already knowing what classes may be closed.

The advising process is also aided. Students can see advisors of the student body works, and at their convenience, instead of waiting in rushed lines during whether or not they will be able to regular registration.

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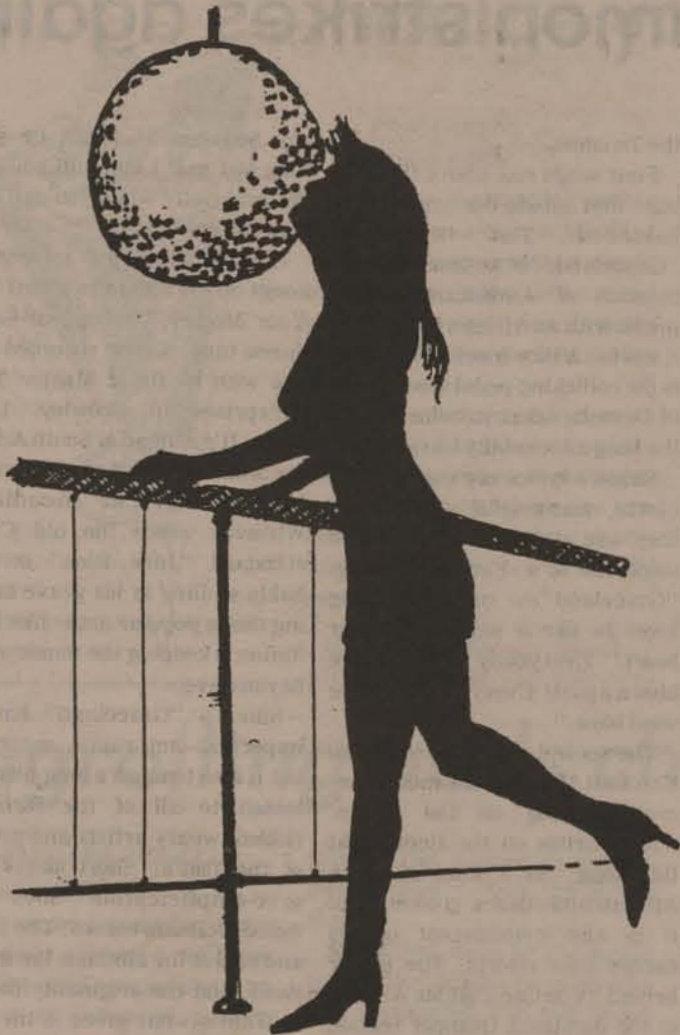
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Ecstasy widely used

by REGINA YEAGER
Assistant Features Editor

Ecstasy, otherwise known as "ex", is becoming a widely used drug among young adults.

Chevy does ecstasy. His main hangout is the Stars nightclub and he "exes" every weekend.

"It's a hard feeling to explain," said Chevy. "It's like a gut feeling — a rush feeling but you keep it for a long time. The kind of feeling you get when you're about to go into a haunted house."

"It's like that for about three or four hours and then you speed for up to two days. The more active you are the less you'll speed — sometimes it's just a day."

Chevy once used "ex" three or four times a week. But that was when he sold the drug. The more you sell the drug, the more you get free, according to Chevy.

He doesn't worry about the bad effects of the drug because he

says it's not dangerous if you get a good batch.

"A lot of people are making the stuff at home and adding cheap things to it for a higher high," said Chevy. "But it's like when your Mom cooks soup, you get a different batch every time."

But Chevy doesn't worry about getting a bad batch because he trusts the man he gets it from. He says he gets it from the "third man" in this area.

Most of the ecstasy is coming from Texas, mainly Dallas, according to Chevy and Mike Womack, program director for the chemical dependency unit at Charter Forest Hospital.

Chevy says the drug is bought for \$10 or \$12 in Texas and sold from anywhere to \$18 or \$25 here.

He said that when he was selling ecstasy, he made a profit of around \$300 a week and had 50 to 75 customers.

"If they want it bad enough, they'll call you," said Chevy. "And believe me they want it bad enough. Most people are hard up for the stuff."

Lt. Jack Miller of the Shreveport Police Narcotics Division doesn't think there is a problem with ecstasy.

"There might be some coming into town," said Miller. "We stopped one lab several months ago but the main problems are cocaine, marijuana and crack."

But according to Chevy a lot of people are using ecstasy.

"The main places that have a lot of people 'exing' are Stars, Capri and Clues," said Chevy. "On an average Saturday night, I'd say 30 to 40 percent of the place (Stars) are on ecstasy."

At the Bossier City nightclub, most of the people using ecstasy are easy to identify. They are called the "rail dancers," and they dance with one hand on a rail, acting as if electricity were shooting through their bodies.

Ecstasy is commonly called a college drug. Womack agrees that users of the drugs are mainly of the 16-25 age group.

"We have definitely seen an increase of this drug being used, and mainly in combination with a lot of alcohol," Womack said. "Ecstasy consists of stimulants and MDMA."

Womack also said that a lot of young people use the drug because they believe there are no physical effects and that it is basically a clean drug.

But this is not true. The mother drug of ecstasy, MDMA, is known to cause high blood pressure, heart arrhythmia, cardiovascular problems and also clouds a person's ability to think, according to Womack.

"I've never really been scared when I'm doing 'ex'," said Chevy. "Only when I'm afraid I might have taken too much. Sometimes I'm scared my heart isn't strong enough and it wouldn't be able to handle it."

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HAPPY HOLIDAYS



ALMAGEST STAFF

Kemp enjoys being teacher, 'father'

by REGINA YEAGER
Asst. Features Editor

Dr. George A. Kemp, professor and chairman of the Department of Psychology, is one dedicated man who enjoys his work.

Kemp is a former president of the Louisiana Psychological Association and he has formerly served as the president of the Louisiana Academy of Sciences and chairman of the Louisiana State Board of Examiners of Psychologists.

Kemp has been a member of the LSUS faculty since 1970.

"When I came to LSUS there was no Pyschology department," Kemp said. "I was the department."

The Psychology department has grown. There are 10 full time employees and the department is equipped with such things as the experimental rooms which are located in the Business Education Building.

Kemp is known on campus as the "sex teacher." One of the classes, Psychology 425, covers sex education.

He laughs about the little jokes about how much fun the lab is for his sex class.

"The class is a survey class-not a class in therapy," Kemp said. "We don't avoid any topics."

Kemp also said that the class covers sex myths and fallacies.

Even college students have a lot to learn. Many of the students are surprised at what they find out, according to Kemp.

But Kemp also says that sex education is really not needed in the higher educational institutes but needs to be started earlier in schools, church and at home.

Kemp enjoys teaching Psychology 425 and says that he feels like the class is a family and he is the father.

At first, there were a few who were against the class. Kemp remembers when he first introduced the class nine years ago that some of the faculty were against it. One of the faculty even called the class a "piece of filth."

As far as students opposing the class, Kemp said that most of the students know after the first class what to expect. However, there was one incident when a lesbian was offended because he was teaching the course from a heterosexual viewpoint.

Kemp is also actively involved in being advisor for Phi Kappa Phi. Phi Kappa Phi is the psychology club at LSUS.

by **ANDY SALVAIL**
Staff Writer

Paul Simon's latest release, "Graceland," is without a doubt the most innovative pop/rock album of 1986 and might be the best of the decade.

Simon defies standard pop formulas on "Graceland." He solicited native South African musicians and vocalists to perform on all of the songs which contain an African musical influence. They also play on the Country-Western and Cajun numbers, adding a different approach, a fresh touch to the music.

Longtime collaborator Art Garfunkel's vocals are not present. A variety of different artists representing diverse musical styles contribute to this masterpiece, including Linda Ronstadt, The Everly Brothers, a South African band called 'Stimela' and a Lafayette-based Cajun band called 'Good Rockin Dopsie and

the Twisters.'

Four songs rise above the rest, but the album is still well-balanced. The title cut, "Graceland," is an unusual combination of American country music with an African beat — but it works. A nice touch to the song is the rollicking pedal steel guitar of Demola Adepoju, which gives the song a rockabilly flavor.

Simon's lyrics are consistently clever, meaningful and poetic; they are the best he's written since the 60's. For instance, in "Graceland" he sings: "Losing love/ Is like a window in your heart/ Everybody sees you're blown apart/ Everybody sees the wind blow."

The second side features "You Can Call Me Al," the most commercial song on the album. Simon writes on the sleeve that this song "as a kind of South African funk/dance groove," but it is also reminiscent of his earlier solo efforts. The power behind "You Can Call Me Al" lies in the dominant trumpet section and the witty lines: "If you'll be

my bodyguard/ I can be your
long lost pal/ I can call you Bet-
ty/ And Betty when you call me/
You can call me Al."

One of the most interesting songs on the album is "That Was Your Mother," an upbeat Cajun dance tune. Simon recorded this one with locals at Master Trak Enterprises in Crowley, Louisiana. It's a blend of South Arican accordian music and the Zydeco band music of Acadiana. Whoever wrote the old Cajun standard "Jolie Blon" is probably smiling in his grave knowing that a popular artist like Paul Simon is keeping the music of the bayou alive.

Simon's "Graceland" has an important anti-racial message; but it also teaches a long-awaited lesson to all of the formula-ridden, weary artists and groups of the 1980's: Short skirts and over-amplication does not make a classic record. The heart and soul of the album is the music itself, and the originality behind it. That's what gives it life and continuity — not the makeup.

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Indulge yourself with French parfait

by ERIC GIPSON
Features Editor

While the weather is getting colder and everyone is bundling up to stay warm, here is a way to assert your individuality: make some home-made ice cream—French chocolate parfait, a silly, but delicious idea.

See the look of surprise as friends and relatives come in to thaw out, perhaps expecting a cup of cocoa; but there you are, cranking away, laughing madly as you defy traditions of the cold season.

Home-made French chocolate parfait is a class that surpasses

Swensens, Baskin Robbins and even that overrated Bluebell stuff. These monotonous brands are fine for those who don't know any better. This recipe is lighter in consistency and color and has a taste that makes you ponder the irony of all those eggs and all that sugar and milk being wasted on omelets and cereal.

I can't stand reading a recipe and thinking that you have all the ingredients until you see that the last item is some root herb that can only be obtained by climbing to some remote mountain pass 20,000 feet up in the Himalayas. Here, I'm afraid you'll need an ice cream freezer. I am like you—

I would not go out and buy an ice cream freezer just because I read a recipe in the weekly tabloid of a commuter college. If you have an ice cream freezer, read on or, if you know someone who has one, read on with the intention of borrowing or stealing it.

The ingredient amounts listed are for a 1½ gallon freezer. If your freezer is smaller, reduce the amounts accordingly.

Ingredients: one dozen egg yolks, 2½ cups sugar, one pint Hersheys chocolate syrup, 3½ tablespoons pure vanilla extract, 1/5 teaspoon table salt, homogenized milk.

Instructions: Separate yolks

and mix in mixing bowl with sugar, salt and ½ gallon milk brought to scald. Add chocolate, pour in freezer can and add milk to bring level to ¾ can. Add vanilla extract (mixture should cool before adding extract).

Add crushed ice and rock salt in successive layers to fill bucket. Continue adding as freezer operates until mixture is stiff, after which, allow to set for 30 minutes.

If you let the freezer can stay out overnight in the warm elements of your kitchen (providing there is some remaining ice cream), you will have the best milkshake in the world.

Ragrolling adds character to plain walls

by BARBARA POWELL
Editorial Assistant

Using an old, bunched-up rag to smear paint all over a wall may sound like child's play, but it's actually a centuries-old painting technique that more and more adults are rediscovering as an easy way to add texture, depth and a distinct feeling of movement to walls in even the most formal rooms.

The technique is known as rag-

rolling. The method is simple, and the work — well, it's child's play.

Rag-rolling walls or ceilings is easy to do because no particular skill is required. You will be applying as glaze over a base coat of paint using bunched-up rags to manipulate texture and pattern. Each finish is a one-of-a-kind creation, as the choice of rag, color and technique are up to the individual.

You will need paint, thinner, several 4-inch brushes and lots of rags.

Latex or oil paint can be used for the base and the glaze, the thinner top coat that you brush on after the base dries. The paint is thinned using 4 parts water to 1 part paint. If using latex, thin with water. Oil paint is thinned with a commercial paint thinner.

Rag-rolling marks are so definite that using gentle colors

gives a striking effect. It is best to use neutrals over a white or cream base. You can experiment with color and technique on a piece of cardboard before starting on the walls.

For your rags, cotton, cheesecloth, sheeting, linen and burlap can all be used. The type of material that you use determines the pattern, so use the same type of rag throughout or you will end up with different textures.

Choosing colors and rags is the hardest part; using them to rag-roll your walls is easy and fun.

First apply a base coat of flat or semi-gloss paint to clean, dust-free walls using a roller, and allow it to dry. Then, working on 3-foot vertical section of wall, brush on the glaze. It can be the same color as the base or a different color. As it runs down the wall, smooth it out with a dry

brush.

Next comes the fun part. While the glaze is wet, take a rag soaked in glaze, bunch it up, and roll it over the wet paint as if you were rolling out a pie crust: roll and lift. Keep changing direction, and vary the pressure. Use new rags when the old one fills up with paint.

Don't try to make the pattern consistent. The beauty and appeal of rag-rolling is the irregularity of texture it gives to flat walls.

As you finish each section, look back over your work. Dab your rag over any missed surfaces.

Rag-rolling walls is a quick process. Soon you'll be sitting back, sipping a tall, cool drink and wondering how a bunch of old rags could make your plain, flat walls look like crushed silk.

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Robinson's legacy

by DONALD GARRETT
Sports Editor

"Webster's Dictionary" defines a hero as, "a man of extraordinary courage; one who performs great deeds." In the long history of American sport no athlete deserved to be called a hero more than Jackie Robinson.

In fall 1945 general manager Branch Rickey of the Brooklyn Dodgers called Jackie Robinson into his office at Ebbetts Field. Rickey was explaining to Robinson that he would receive all kind of abuse for being the man to break the color barrier in big league baseball.

"Jackie", Rickey said, "People are gonna do all kinds of things to you. You'll wanna fight back but you can't."

Robinson interrupted, "Mr. Rickey, do you want a ballplayer who's afraid to fight back?"

Rickey retorted, "I want a ballplayer with courage enough not to fight back."

Jackie Robinson had that courage and then some.

In 1947 Robinson became the first black to play Major League baseball, but it was not easy. In most cities Robinson could not eat in the same restaurants or stay in the same hotels as the rest of the team. He was taunted with vicious racial slurs and insults. Many bitter anonymous threats of harm were made to Robinson and his family.

How did Robinson react to this? Did he fight back? Robinson

didn't back down an inch, he fought right back, but not in the usual way.

Robinson retaliated in the only way he could, he fought back with his abundant skills on the baseball field. Robinson was the scourge of the league that 1947 season as he batted well over .300 and drove pitchers crazy with his daring deeds on the basepaths. Robinson was so talented that by keeping his mouth shut and letting his talent do his talking for him people soon forgot what color he was.

At the conclusion of the 1947 season Jackie Robinson, a black man, was voted the recipient of the first National League Rookie of the Year Award.

Branch Rickey searched three years before he chose Robinson to be the player to break baseball's color line. Why Robinson? Well, Rickey recognized that Robinson had that special kind of inner strength that allowed him to turn the other cheek in the face of adversity. And because of Robinson's inner strength and courage Hank Aaron, Willie Mays and others like them were given the chance to change the course of baseball history.

Robinson will be a hero for generations to come, forever remembered as baseball's first black player. But more importantly, Robinson should be remembered as a man who, through his most trying endeavors, showed the triumph of the human spirit.

Kramer courageous winner

by DONALD GARRETT
Sports Editor

Jerry Kramer's life reads more like a page out of some medical journal than that of an all-time great football player.

At five years of age Kramer accidentally cut his throat with an axe.

While hunting at age sixteen, Kramer's right arm was mangled by a blast from an old double-barreled shotgun.

At age seventeen, while chasing a calf on his father's farm, Kramer stepped on a rotten piece of wood which splintered. Part of it was jammed up into Kramer's groin. He was taken to the hospital where doctors removed a 7½ inch piece of wood from his back.

While at Green Bay in 1960, Kramer had to have an operation to repair a detached retina in his right eye.

Just one year later Kramer broke his tibia and doctors had to bolt the bone in place where it was separated from the ankle.

In August 1964, Kramer was struck down again. Kramer was gravely ill. He lost 70 pounds and the doctors could not find the source of the mysterious disease that was sapping his strength.

Over the next eleven months Kramer would endure the agony and pain of eight major operations. Finally, doctors discovered the source of Kramer's illness while performing intestinal surgery. Inside Kramer's large intestine doctors found a 2¼ inch sliver of wood that had somehow escaped detection when Kramer had injured himself at seventeen.

In 1970 the NFL celebrated its fiftieth year of existence and in conjunction with that the sportswriters of America selected a mythical All-NFL team which was comprised of the greatest players from the first fifty years of pro football. One of the offensive guards selected to the mythical squad was — Jerry Kramer.

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Fiesta Bowl — Miami over Penn State by 3



Murray overcomes adversity

by REGINA YEAGER
Asst. Features Editor

The LSUS intramurals flag football championship was being played on a cold Thursday afternoon.

Phi Van Halen's quarterback scrambles around looking for an open receiver. He easily avoids the defensive rush.

The quarterback is Jon David Murray.

On Sept. 1, 1981, the Woodlawn football team was having an informal game in the gym because continuous rains had made the field too muddy for a full scale practice.

But the coaches decided to go out to the baseball field and let the team practice.

Murray was playing defensive back and made a tackle. A tackle that would change the rest of his life. The offensive man's knee made a direct hit with Murray's neck.

"I was down and unconscious for a brief moment. When I came around, I couldn't move and I was completely paralyzed for ten minutes. It felt like how you feel when you hit your funny bone, except that I felt it all over," Murray said.

Finally, the right side of his body started to move and then the left side. Murray felt tired but wanted to get up and finish practice.

But the coach insisted on taking Murray to the Hospital. They placed him on a stretcher and put him in the back of a truck.

Murray was shocked when the doctor told him he had broken his neck because he didn't feel like his neck was broken.

He was in the hospital for eleven days and then wore a body cast for two months.

Doctors then removed the fibia, the smaller of the two lower leg bones, from his leg. The doctors then removed his fourth vertebrae, replaced it with the fibia and fused his fourth, fifth and sixth vertebrae together. He wore a neck collar for the next three months.

Murray was told he couldn't do anything that would cause his neck to be under tension. Not anything, which included diving into a pool, playing baseball and of course football.

Murray took the news hard. Maybe if he had been an average athlete it wouldn't have been as hard to take.

But Murray wasn't average. He took pride in being the only starting sophomore on the team. He hoped one day to play college football but he knew it would be hard because of his small size.

His coaches had compassion and let Murray play baseball. But he couldn't run the bases for fear that he would try to slide.

Then his doctor released him to be the kicker for the football team. All he was supposed to do was kick.

The first game of the year, Murray was on the field about to kick. The ball holder dropped the ball. Murray picked up the ball, rolled and attempted to pass. The coaches were half-way across the field.

"It was just instinct," Murray said. "You see a ball loose, you pick it up and run. I probably had the most fun in my whole life during that one play."

The doctor rescinded his release to play any sports.

But a release isn't needed to play college intramurals. So Murray plays all the sports he can. He knows the risk and thinks of it often. Not while he's playing but while he lies in his bed at night wondering "what if."

The fans cheer on the sidelines as they jump around trying to keep warm.

Phi Van Halen wins the championship and will represent the school at the state tournament.

"Playing intramurals is fun," Murray said. "But it's just not the same. It's just not the same."

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H & PE classes offered

by RODNEY MALLET
Contributing Writer

The Health and Physical Education building is on the LSUS campus for the student's recreational use, but there is the often-overlooked aspect of the department — the teaching program.

There are 26 classes offered. They are classified in two sections. The first is the activity classes. These range from racketball and swimming to dance classes. The other type is classroom-oriented. These range from studying human anatomy to methods of teaching various activities. "One method to teach someone to swim is to throw them in the water; they either sink or swim but we like to teach proper techniques," said Ken Purdy, chairman of the Health and P.E. department. There are degree programs which enable a student to teach health and physical education. It also qualifies them for coaching.

"The primary goal is to teach and be active from a physical standpoint," Purdy said. The courses are not interested in history, they are more for skill. The building is designed so several classes can participate in one sport at the same time. Classes in weightlifting, swim-

ing, volleyball and racketball can be going on at the same time.

The Health and P.E. building is not limited to students who attend LSUS. The doors are also open to medical students and alumni. The first 300 alumni to sign up and pay a \$40 fee are allowed in. Medical students also have to pay a fee of around \$40. This is the first year that alumni can use the facility. "We don't help alumni much. They are a product of this institution and we like them to come back," Purdy said.

If a student plans to use the gym he should bring his student identification because someone will be checking them. "There have been a lot of people using the gym that we were not sure about," Purdy said. "The ID check is so some guy won't be using our space." Also students planning to use the facility should check to see if a class is using it at that time, Purdy said.

Although there are high density areas like the weightroom and racketball courts, there has not been a problem accomodating the number of students in one area. The number of students using the gym has been growing. One particular area has been the increased number of women using the gym. "It's a sign of the times," Purdy said.



Photo by Gwin Grogan

Intramural participation increases

by JODIE FEASTER
Contributing Writer

Participation in intramurals increased substantially this fall as compared to fall 1985, Carolyn Cornelison, assistant director of student activities, said.

In flag football, the number of men's teams increased from 17 last year to 25 this year. Phi Van Halen became the best of these 25 teams when they defeated ROTC 33-12 for the playoff championship. Also, corecreational football was added to the intramural schedule and four teams participated in it this fall. In women's football, however, the participation went from four teams last year to zero teams this year.

Volleyball saw an increase in

participation in the men's, the women's, and the corecreational divisions. In the men's division, 18 teams competed and the Ethanol defeated Kappa Sigma and won the championship. The Ethanol also won the championship in the corecreational division in which 16 teams competed.

In women's volleyball, five teams competed and the P.E. team won the championship.

A change in the fall intramural schedule was the deletion of bowling. Cornelison said this was the first time in four years that bowling was not offered as a regular event, but she said it was a special event. Also, corecreational intertube water polo was moved from the fall semester to

the spring semester. Cornelison said the move was made because water polo was scheduled at the same time as volleyball and this created a conflict since they are both indoor sports.

In addition to water polo, wallyball, which is volleyball played on a racketball court, has been added to the spring schedule. Cornelison said this is the first year wallyball will be a regular event but it was a special event last year.

Entries are due Jan. 20 for the largest intramural event, basketball. Three-on-three basketball has been added to the schedule for the first year and is scheduled to begin on Jan. 29.

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Museum of Life Sciences geared to improve science

by DOREEN LAFAUCI
News Editor

The halls were dark, the air damp. There wasn't much light or so it seemed, probably because of the stormy weather outside, but eeriness seemed to linger.

Ferns hung from the ceilings and at times brushed the shoulders. There was an incessant tapping and something swayed on a table in the corner, a table adorned with stuffed birds and animal skeletons. At any moment Dr. Jekell and Mr. Hyde would pop out.

The tapping stopped. It quickly began again, louder and closer.

But as light set in, the culprit appeared. Amused with his own cleverness, the woodpecker seemed to be peeking around the tree in which he was sitting. Quickly he tired of the game and began his tapping once again.

This particular woodpecker, along with several other species of birds, fish, plants, spiders and other insects, reptiles and animals, are only some of the exhibits to be viewed at the Museum of Life Sciences.

Dr. Steven Lynch, associate professor of biological sciences, and Dr. Lawrence Hardy, professor and director of biological sciences, operate the museum which is part of the LSUS

Biology Department.

"The museum is used in a variety of ways and is dedicated to improving science in this area," said Lynch. "Students are encouraged to use its facilities, collections, and space for research, study and science projects."

The main purposes of the museum are to preserve specimens of plants and animals for scientific study, to serve as a research center for students, faculty and visiting scientists, to identify and document the variety of plants and animals in Northwest Louisiana and to promote public education in biology by presenting informative programs.

The museum hosts tours, seminars, workshops and day camps for all interested people as well as LSUS, public and private schools.

"Thousands visit the museum each year. We get many off-the-streeters, but most (visitors) are part of school tours or class presentations," Lynch said. He said that the museum is primarily a research museum, rather than a display museum with emphasis on scientific research and publications.

The museum operates on a small budget provided by LSUS and on donations provided by the community.

"The university doesn't give us much support. We couldn't survive on the skeleton budget we get without our community support," Lynch said.

Many public donations have been received, both money and materials, and although the museum does employ student workers, its operation depends heavily on community volunteers, he said.

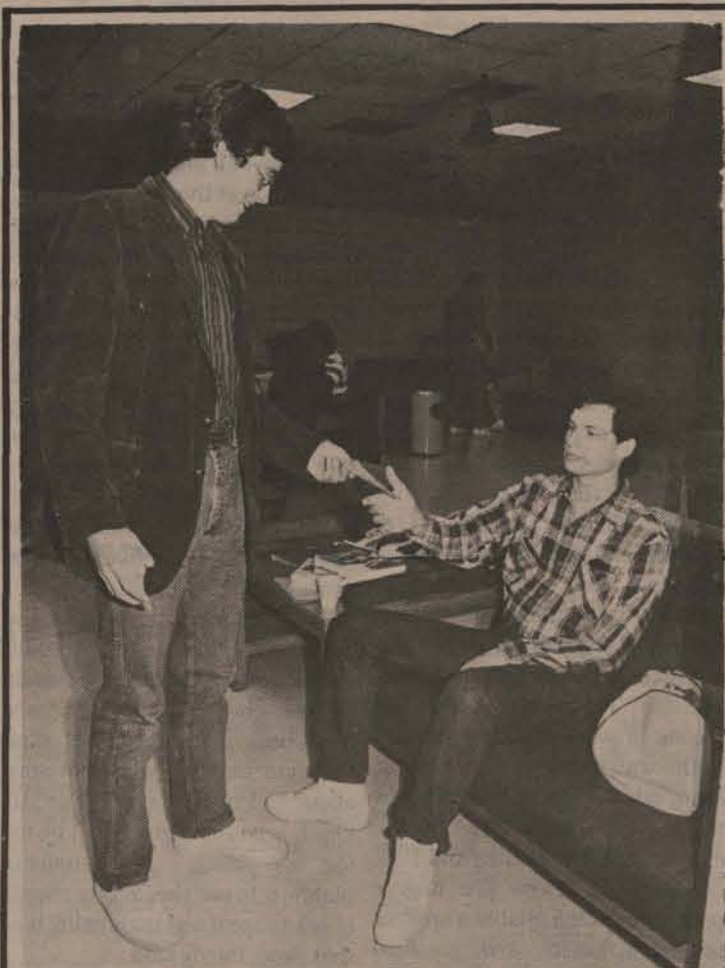
The number of formal exhibits on display also depends on monies available to the museum.

"The budget crunch affects us all. We have the space but don't have the money for them (the displays), so we have to get them on a bargain basis or as a loan," Lynch said.

As of now, there are a variety of plants and animals, including snakes, four of which are boa constrictors affectionately named "Moe," "Bubba," "Beelsebub" and "Slim," to be viewed at the museum.

Most plant and animal specimens housed at the museum are collected on trips by students or the Biology Club, which operates as a branch of the museum, said Lynch.

"Most of our mammal skins come from road kills," he said and explained that scientific trips with biology professors have no dull moments.



Members of Delta-Sigma fraternity converse in U.C.

LSUS debaters take third

LSUS debaters Jeff Johnson and Denis O'Leary captured the third place trophy at the Lumberjack Forensic Tournament held last weekend at Stephen F. Austin State University.

Johnson and O'Leary advanced to the Quarterfinal round on the strength of a 5-1 record in their preliminary debates. Their victories were over teams from Missouri Southern University, the University of Texas at Arlington, the University of Arkansas at Monticello, another team from Missouri Southern, and McNeese State University. The loss was at the hands of southwest Baptist University of Missouri.

The LSUS debaters won the Quarterfinal match on a 2-1 judges decision over a team from Cameron University of

Oklahoma. They then lost in the Semifinals to another team from Southwest Baptist University which went on to win the tournament.

Steve Barron competed in Oral Interpretation events at the tournament for LSUS. Barron finished 13th in a field of 76 in the Prose Interpretation event. Barron also competed in Dramatic Interpretation and Poetry Interpretation.

The tournament attracted 38 colleges and universities from the states of Arkansas, Louisiana, Mississippi, Missouri, New Mexico, Oklahoma, and Texas.

This was the last tournament before the Christmas break for the LSUS team. In January they will present a public debate on the LSUS campus and later travel to the University of Oklahoma for intercollegiate competition.

Poston says LSUS crime rate low

by ANDY SALVAIL
Staff Writer

There is crime on the LSUS campus, "but nothing major," according to Campus Security Chief Timothy Poston.

Most of the reported crimes center around thefts in the University Center, the breaking and entering of vehicles in the parking lots and domestic quarrels between married students taking night courses, Poston said.

He also says that the campus crime rate is low compared to other college campuses in the region. "There's fewer outstanding problems here because it's a commuter school," he said.

But if crime does strike, the chances are about 50 percent that the offender will be brought to justice, Poston said, adding that campus criminals are processed through district court.

When asked why campus policemen fail to enforce parking regulations during rainy days, a common complaint among LSUS faculty members and students, Poston said that he wasn't aware of the problem. "We try to enforce the law, but we can't be too rigid," he said.

Campus police officers provide several services to members of the college community besides investigating crimes. Poston said that police cars are equipped with jumper cables, and if a student's car battery runs down, officers are ready, willing and able to assist. They will also open car doors if someone locks their keys inside of their car and they will escort female students to their cars after dark.

Poston said he encourages his seven officers to make themselves visible around the campus, "because being visible

is a deterrent to crime." All campus officers are "educated and totally certified," Poston added.

Poston would like to hire students to work for the campus police force as parking ticket writers. With only seven officers, he feels short-handed, and would like to hire two more; but because of university budget cuts, he must remain understaffed.

The campus police force recently moved their offices to the new administration building. Poston preferred Bronson Hall, because he was closer to students and faculty. He wants everyone to realize that he still maintains his open door policy.

"Anyone -- be it faculty staff or student -- I'm willing to sit and talk to them confidentially if they have a problem," Poston said.

The emergency phone number for the LSUS campus police is 797-5161.



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